



Summary Information

Permit No: F00021616-C

Type of Permit: FILMING

Release Date: 11/30/2009

Production Company COLUMBIA PICTURES INDUSTRIES

Producer Cean Chaffin

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Director David Fincher

Contact Phone No. 1 310-244-4000

1st AD Bob Wagner

Contact Phone No. 2

Fax

Production Manager Joann Peritano

 Address 10202 W WASHINGTON BLVD
 CULVER CITY, California 90232

FilmL.A. Coordinator Jodi Strong

Production Title THE SOCIAL NETWORK

Location Manager Steve Mapel

Type of Production Feature

 Primary Phone Mobile - 818-261-4733
 Secondary Phone

Location Assistant Rick Schuler

 Primary Phone Mobile - 213-718-0087
 Secondary Phone

Fees

Posting 300 \$104.00

Total Permit Fee \$1,991.00

Notification Charge \$155.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$480.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 818-261-4733
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	THE SOCIAL NETWORK		

Location Address 1927 S Oxford Ave, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 11/23/2009 - 11/30/2009 07:00 - 22:00

Film Dates 12/1/2009 - 12/2/2009 15:00 - 07:00

Strike Dates 12/3/2009 - 12/4/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.

Please see attached documents Oxford (Closure) btw Washington 21st St THE SOCIAL NETW.pdf
 West Adams Heights Sugar Hill Neighborhood July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	6
	Cast/Crew vehicles	125		Crew	99
	Condors	1		Extras	60
	Cranes	3		Off-Duty/Retired LAPD Officer(s)	3
	Generator	2			
	Honey Wagons	1			
	Motor Homes	4			
	Scissor Lifts	4			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Vans	8			

Filming Activities Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 12/1 & 12/2 1500-0700 HRS

Parking **Base Camp**
 Location Type : LA City Parking lot

Crew Parking
 Location Type : Private Parking Lot



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Street : CRA lot: NE corner of Washington & Wilton

Street : 1717 Western Av Extras: 3320 W. Adams BL

Posting "No Parking" signs W/S Oxford Av, Washington BL - Hobart BL

Approximate Footage 0 - 300

Log Number 10-07222

Date(s) 11/20/2009 to 12/4/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S Oxford Av, Washington BL - Hobart BL

Approximate Footage 0 - 300

Log Number 10-07223

Date(s) 11/30/2009 to 12/1/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S Hobart BL, Oxford Av north 150 Ft

Approximate Footage 0 - 300

Log Number 10-07224

Date(s) 11/30/2009 to 12/2/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S Oxford Av, Hobart BL north 200 Ft

Approximate Footage 0 - 300

Log Number 10-07225

Date(s) 11/20/2009 to 12/4/2009

Time(s) 00:00 to 00:00

Lane / Full Closure Oxford AV, Washington BL - 21st St (continous)

Approximate Footage 0 - 300

Date(s) 12/1/2009 to 12/3/2009

Time(s) 12:00 to 08:00

ROAD CLOSED THROUGH TRAFFIC

ROAD CLOSED

DETOUR

DETOUR

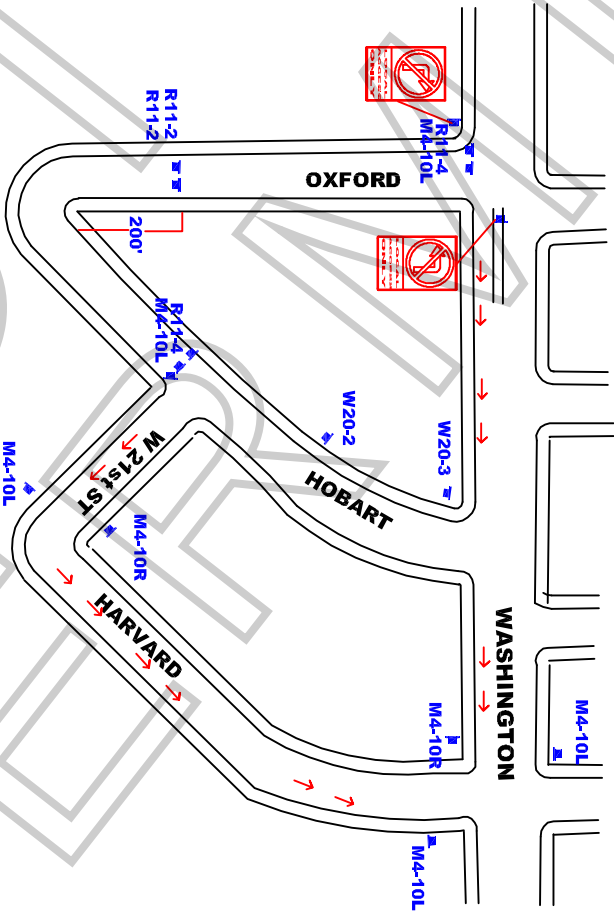
DETOUR

DETOUR AHEAD

ROAD CLOSED AHEAD

COLUMBIA PICTURES
"THE SOCIAL NETWORK"

FILM LA:
JODI STRONG



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-1 FROM 12:00 HOURS TO 12-3-09 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: COLUMBIA PICTURES "THE SOCIAL NETWORK"		PROJECT LOCATION: OXFORD AVE FROM WASHINGTON TO W 21ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: STEVE MAPEL MOBILE # 818.261.4733		REV#		DATE		REVISION DESCRIPTION	

**SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by FilmL.A.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays.** The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow:** east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.